

8/4/67

Dear Peter,

On pp 28-9 of your edition of "The Torch Is Passed" is a version of the Altgens picture that is, aside from the cropping, not identical with others.

I would appreciate a clear print of it and what you can tell me of its background. Did AF provide you with complete copy and the make-up book, or did you put it together? Is the picture of your selection or theirs? Was it identified by its number?

On the other matters, I am anxiously awaiting word from you.

Sincerely,

Harold Weisberg